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## **RELIGIOUS ART AS A FACTOR OF RELIGIOUS EDUCATION IN SCHOOL IN CONTEMPORARY RUSSIAN SOCIETY (FOR EXAMPLE MUSIC LESSONS IN SUNDAY SCHOOL)**

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The Modern World Culture promoted by the United States and the West has proved as very valuable nourishing and fruitful tradition in the US, in the Western World, where for centuries people have been living the way that completely fits this tradition.

Russian Society, on the other hand, that have been built on a completely different concept of doing things justices little value from beyond any reasonable doubt honorable tradition that have proved its cause in highly developed parts of the world.

To make it work in Russia, people need to remember that Russian Orthodox Tradition has been out there for centuries and could not only carry the message for economic and political redevelopment but also reform pronounced in the Art of Russian Orthodox Religion missing, yet crucially important for the Russian people component such as it is.

Religious art immerses people living in the era of information technology, taking them into a completely different world, where there are different laws and different time flows. Religious Art is no doubt a powerful and indispensable means of spiritual education. Coming into contact with a religious and spiritual person changes people; softens callousness, calms soul, and fills us with love and peace.

Traditionally, the scope of religious art includes only works, which are included in the system of religious worship and perform certain functions in it, in other words, religious art in the narrow sense is more of a church act.

From a broader perspective, Religious Art includes those works in which the means of art expressed religious ideas and aspirations – works with religious orientation.

Religious art included in the system of worship, is of a multi-functional nature.

Yes it does perform a specific religious function because it excites religious images, ideas, emotions, renew and reinforce religious beliefs, and often serves as the direct object of religious worship; but also it is characterized by the aesthetic function, because it is a product of artistic "co-creation" and makes people perceive it aesthetic sense [1, p.38].

So how do these functionality works out?

Both subjective and objective elements matter.

Subjective conditions show attitude of a person present at the service, to religion. If person is a deeply religious, then, of course, in his mind, the aesthetic aspect of a cult object or action is always subordinated to the ethical (religious) side. The latter will dominate, absorbing and subordinating aesthetic sense.

In contrast, in the minds of the unbelieving, or vibrating the religious side of worship can be pushed intense aesthetic experiences by the wayside. Aesthetic sense can prevail in this case, wholly or partially displacing the religious images and ideas.

Kaleidoscope of functions revealed by religious art proves artistic merit of artwork. State of mind of a person caused by the religious art and the whole structure of the service, named as "joy-sorrow" in the patristic literature or correct internal dispensation.

Church art implants in the human soul church sermon true life, creates a spiritual, internal integrity, making it clear to the various manifestations of good and evil. Traditionally, there are the following area of Orthodox art: architecture, iconography (monumental paintings and icons), the Art of small forms (ornaments), a monumental carving, sculpture and casting. Masterpieces of Orthodox Religious Art have the highest aesthetic qualities and reveal the beauty and meaning for the world, all the above forms Orthodox Heritage [6, p.54].

Today in kindergartens and junior high school, as well as in Sunday schools at churches marked Orthodox holidays - Christmas, Easter, Introduction, Baptism, the Trinity, the Shroud. Among the materials for their development, preparation and conduct - the works of Russian poets and composers, special author lists (Collection GF Vikhareva "Creator of countless worlds": Orthodox singing for children ", 2002), published sheet music collections devoted to Christmas and Easter Lord, collections of children's Orthodox holidays).

This is no accident. Faith was and remains the spiritual center of Russian culture; it - the foundation of moral education and spirituality of aesthetic creation. Faith - it is not just more accessible and convincing way of knowing for children's understanding. It's a way to look at the world and ourselves through the eyes of God's righteousness. This "point of view" of God, to which people can directly join, deep and full view of the world, giving answers to the eternal questions of human existence and the meaning of life - answers that do not contradict the detailed knowledge of the science of fragments of life, and to complement this knowledge integrity sense. Collect expressions of faith in the culture and to highlight their first steps of a young soul in this world - the task of modern teachers - not only in the Orthodox Sunday School, the entire educational process in which the Christian church is built around values, but also in the secular school, since it refers to the national cultural traditions and sets itself the noble task of education inspired moral personality.

The music teacher can achieve a lot in the field of cultivation of pure baby shower. According to a prominent scientist, our contemporary, a professor of the Moscow Conservatory VV Medushevsky, eternal newness of Christian art teacher will tell you what and how to look for in the learning process for all of us: teachers, performers, composers, theorists and historians, aesthetics, philosophy, teachers general subjects - all involved in the education of hearing music as a body search of the "divine" beauty that shines in a musical tone [5, p. 16].

The most important methodological guide, drawing on lessons that are being built in the Sunday School, is the principle of "interweaving" of the Orthodox spiritual tradition in the culture of its basic values for the formation of national and European culture in general, for the claimed modernity cultural integrity, understanding and development of domestic and foreign music heritage.

It is in the Russian Orthodox tradition miraculously Save the initial inner sense of spiritual and moral revelation of the Gospel. "By adopting Orthodoxy from Byzantium, Russian culture organically learned and developed the basic inner intuition of Christ's teaching - the idea of conscience as a revelatory quality of consciousness - as a way of life of the person accepting the sacrificial responsibility for the sins of the world. That is, in the faith of Orthodox Christians, able to enter a person's identity to the Council on the fate of the world of God, the fullness of the world's consciousness - through the ultimate manifestation of conscience "[Ibid, p.18].

Today is very important search for these sources, which are present in our cultural heritage, and the relationship is now dangerously lost. It is important to identify the Christian spiritual principles in world musical heritage. Here we rely on the concept of VV Medushevsky about the origins and the origins of European classical music. "What is the essence and the true power of art?" - Asks the scientist. - "... It is the light of beauty, which is reflected in the sounds, lines, colors evangelism. Display of heavenly light, though dreamy, is high and secular art, music in particular .... The high art was born out of faith (the distorted) among the faithful people and took to recover from her older sister, ecclesiastical art, criteria and means of expressing themselves sublime beauty and piety, spiritual concentration, inner discipline, seriousness, purity and sublimity, inspired by the soul "[4, p. 6]. Researcher authentic core and foundation of the whole musical culture rightly believes church music. "Sami criteria of serious music - seriously, elevation, purity, beauty, as well as intonation means of expression - are derived from religious art (hence an important consequence for the theory of music and art education: the position of the base of religious art" [Ibid, p. 8] .

Of this methodological thesis implies the following: an introduction to the beauty of the music, we can (and should) go to the source of this beauty - the divine light that pervades the highest aspiration of the sounds and which is particularly clearly and openly given in the Orthodox church singing. "Light of Beauty is the content and subject of a musical ear. This standard, clear fork Orthodox spiritual dispensation man. Divination of heavenly light, love is the secret of beautiful sounds and intonations. ""Music, like art, is known not theoretically, but the spiritual and practical. Music is doing for the child is primarily a church singing. The entire population of Russia took part once in church singing. And while Russia sang holy hymns, surely she stood on two continents "[6, p.12].

And in this regard, "the true subject of music is divine beauty will shine in beauty who receive her spirited soul and Hosea are themselves wonderful sounds. The beauty and harmony of musical education - is the art of transformation of the soul, the cultivation of germs of faith, hope and love, erecting a royal freedom of God's actions hidden in the sounds of harmony of the spirit - that is not feasible without the knowledge of the basics of Orthodox culture. These problems are aware of Russian statesmen, artists, poets, historians, scientists, philosophers of the XIX century. Now with the new exigencies of the situation escalated spiritual ruin of the country.

In fairness, we note that the Government of Mordovia, Archdiocese, create the conditions for the solution of pressing social and moral problems: everywhere temples are built, in which a Sunday school is required, held Christmas festivals and creative activities for schoolchildren. The task of a music teacher in Sunday School - to organize and direct their activities so that the children were interested to attend these classes.

The purpose of music lessons in Sunday school - the formation of Orthodox Culture - spiritual life, aesthetic, moral values, through communication with the art of music, as the church and the secular, internally based on Christian traditions and ideals. This training and spiritual culture of students of musical culture as an integral part of it, where the sublime content of art is given in the richness of its forms and genres, art movements.

In summary, we note that the main objectives of music lessons in Sunday school are:

- Disclosure of the nature of the church and classical art as a result of the divine inspiration in the work of talented artists, composers;
- The formation of emotional and value relationship to art at a high spiritual level;
- The development of musical perception as an intellectual and creative process;

- Mastering the language of intonation of sacred music, the development of elements of the system "osmoglasia" (system eight voices I. Damascus), and a variety of liturgical music tunes;
- Mastery of intonation language of secular music through emotional and intellectual perception of its best specimens;
- Accumulation of baggage musical knowledge, skills, experience of making music, choral singing, listening to music, analyzing music.

Music classes are held every Sunday, at the end of the liturgy, in a predetermined plan. In Sunday school children are accepted all comers. Great feasts of the Orthodox calendar marked matinee concert performances and children, where manifest their creativity and love to the world.

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